



Interweave®

Zingy Little Work Bag

WEAVING USING A REGULAR 10-DENT REED

DEBORAH JARCHOW

Handwoven Presents

RIGID-HEDDLE

STRUCTURE

Plain weave.

EQUIPMENT

Rigid-heddle loom, 10" weaving width;
10-dent or variable-dent heddle; 1 shuttle.

YARNS

Warp: Ecotone (95% cotton/5% other; 750 yd/lb; 164 yd/3.5 oz ball; Trendsetter), #57 Teal, 108 yd. Lana Grossa Roma (100% cotton; 1,050 yd/lb; 115 yd/1.75 oz ball; Trendsetter), #19 Aqua with Gold/Silver, 72 yd. Lana Grossa Di Moda (82% viscose/18% polyester; 996 yd/lb; 109 yd/1.75 oz ball; Trendsetter), #4 Aqua Waters, 90 yd. Charm (65% polyester/35% polyamide Tactel; 2,490 yd/lb; 109 yd/0.7 oz ball; Trendsetter), #60T Atlantis Turquoise, 36 yd.

Weft: Lana Grossa Secondo (55% cotton/25% polyamide/20% silk; 1,245 yd/lb; 136 yd/1.75 oz ball; Trendsetter), #72 Mint, 148 yd (includes 16 yd for twisted cords).

OTHER SUPPLIES

2 large beads.

WARP LENGTH

136 ends 2¼ yd long (allows 5" for take-up, 28" for loom waste).

SETTS

Warp: 15 epi, 12½ epi, and 10 epi in 3 sections across width. **Weft:** 9 ppi.

DIMENSIONS

Width in the reed: 9¾" in variable-dent heddle, 9⅝" in 10-dent heddle.

Woven length (measured under tension on the loom): 48". Finished size of fabric after washing: 8½" x 40".



JOE COCA

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WEAVING USING A REGULAR 10-DENT REED

1 Find the center 9 $\frac{5}{16}$ " of the reed. Thread according to Figure 1: For the first 16 slots, place 1 loop of Ecotone Teal (2 ends) through the first slot, then 2 loops (4 ends) through the next slot. Continue in this pattern until 16 slots are filled. Change to Roma Aqua/Gold/Silver and fill the next 4 slots in the same pattern, filling the first slot with 1 loop, the next with 2 loops, then 1 loop, then 2 loops. Continuing with Roma, sley the next 2 slots with 1 loop each, the following with 2 loops, then 1 loop in each of the next 2 slots, 2 loops in the next and 1 loop in each of the next 2 slots. Change to Di Moda Aqua Waters and fill the next 20 slots with one loop each.

2 Starting with the 10th slot from the left side, add an additional loop of Charm Atlantis Turquoise and add 1 every 5th slot until there are 8 loops of Charm.

3 Roll the warp onto the back beam.

4 Starting on the Ecotone side of the loom leave the slots with 2 ends (1 loop) as they are. For the slots with 4 ends (2 loops), transfer 1 end to the hole on the left and 1 end to the hole on the right. For the slots that have loops of Charm, transfer 1 end of Charm to the hole to the right.

5 Thread the first 12 ends of Roma in the same way as the Ecotone, leaving the slots with 2

threads as they are and transferring 1 thread from the 4-thread slots to the right and 1 to the left. The next 20 threads of Roma will be threaded as follows: transfer 1 end from the 2-end slots to the hole on the right and transfer 1 thread from the 4-end slots to the hole to the left and 1 end to the hole on the right, leaving 2 ends in the slot.

6 For the Di Moda section, transfer 1 thread from each slot to the hole on the right. Check to see that the heddle is threaded correctly as shown in Figure 1.

7 Spread the warp threads with scrap yarn, then weave in plain weave for 48" using the Secondo as weft, making sure to beat at 9 picks per inch. The weft must be beaten in very firmly to achieve this density. Pull the reed with extra firmness on the side of the reed with the 15 epi, as that will be more difficult to pack in. Pay attention to keeping the fell line even and parallel to the front beam.

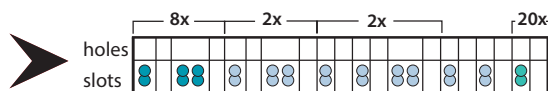
8 Weave waste yarn across the end of the cloth before cutting off the loom to hold the weft in place. Zigzag the ends on the sewing machine, cut off the excess warp threads, and wet-finish in cool water. Allow to air-dry. Press the fabric.



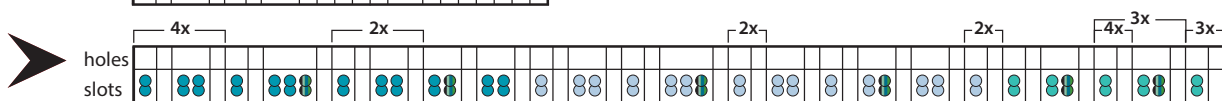
- Ecotone Teal
- 1 loop (2 ends) Teal
- Roma Aqua/Gold/Silver
- Di Moda Aqua Waters
- Charming Atlantis Turquoise
- ⌋ thread together in 1 hole or slot

1. Threading for 10-dent rigid heddle

1) Start by slewing 1 or 2 loops per slot using the colors indicated



1) Add a Charming loop to the 10th slot from the left and to every 5th slot after that



2) Transfer cut ends to holes

