



JAGGER SPUN
TEAM COLORS
HOME SCARF
ELISABETH HILL



JAGGER SPUN

If you want a wool for a game-day scarf that you can weave, wear, and wash without worry, look no further than Jagger Spun's 4/6 Mousam Falls. Made from fade-resistant, 100% superwash merino lambswool, Mousam Falls won't shrink in the wash, so you can wear it without fear while eating your game-day nachos.

Mousam Falls weaves up beautifully and makes a scarf that is wonderfully warm—perfect for those extra-cold game days watching the Broncos at Mile High Stadium or cheering on hockey's Philadelphia Flyers and their mascot, Gritty. No matter which team you root for or which sport you love, a scarf woven from Mousam Falls will be the one you want to wear to show your team spirit!

Shown here: Cardinal, Admiral, Flint

4/6 MOUSAM FALLS

FIBER: 100% superwash merino lambswool

YARDAGE: 840 yd per 1 lb cone; 187 yd per 100 g skein

RECOMMENDED SETT: lace—6; plain weave—8; twill—10

COLORWAYS: 37





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THIS SCARF, INSPIRED BY THE NEW ENGLAND PATRIOTS' home uniform and woven in Jagger Spun's 4/6 Mousam Falls superwash wool, has a 2-color off-center design in the warp, with 3 colors in the weft. Although many people design scarves that are centered in the warp, sometimes scarf designs that are not centered are more interesting and have more "movement" when worn. Also, many scarves are woven using the same colors in warp and weft. However, in this scarf, one of the bright colors in the warp is swapped out with a calmer color in the weft.

Scarves can be finished in many ways. This scarf was hemstitched on the loom. Off the loom, the warp was twisted to create a long fringe that adds drama to this colorful, cozy scarf.

RESOURCES

•Patrick, Jane. *The Weaver's Idea Book*. Loveland, Colorado: Interweave Press, 2014, 69.

1 Set up your loom for direct warping a length of 108" or use a warping board to measure 100 threads 3 yd long following the warp color order, Figure 1. Center for a width of 12 $\frac{3}{8}$ " using 50 slots and holes in an 8-dent heddle.

STRUCTURE

Plain weave.

EQUIPMENT

Rigid-heddle loom, 13" weaving width; 8-dent heddle; 3 stick shuttles.

YARNS

Warp: 4/6 Mousam Falls (100% superwash merino lambswool; 187 yd/100 g hank; 840 yd/lb; Jagger Spun), Admiral, 228 yd; Cardinal, 72 yd.

Weft: 4/6 Mousam Falls, Admiral, 205 yd; Cardinal, 7 yd; Flint, 46 yd.

WARP LENGTH

100 ends 3 yd (108") long (allows 8" for take up, 18" for loom waste; loom waste includes fringe).

SETTS

Warp: 8 epi (1 per slot and hole in an 8-dent heddle).

Weft: 8 ppi.

DIMENSIONS

Width in the heddle: 12 $\frac{3}{8}$ ".

Woven length: (measured under tension on the loom) 82".

Finished size: (after washing and twisting fringe) 10 $\frac{1}{4}$ " x 66" plus 6" fringe.

2 Wind one shuttle with each of the weft colors: Cardinal, Admiral, and Flint. Spread the warp with scrap yarn, leaving at least 8" of unwoven warp for fringe.

3 Leaving a tail 4 times the width of the warp for hemstitching, weave 3 picks in Admiral. Hemstitch groups

1. WARP COLOR ORDER

24	3x		8	
76	8	8	44	
100 ends total				

■ Cardinal
■ Admiral

2. WEFT COLOR ORDER

	Flint	Cardinal	Admiral
	8	8	44
	4	36	4x
	8	44	
	8	36	3x

of 4 warp ends. (See Resources.) Weave the scarf following the weft color order, Figure 2, for 82". Refer to the Weaving Notes for instructions about adding weft, changing weft colors, and using a template to keep track of your beat and pattern. Place your weft carefully to maintain 8 ppi. Hemstitch with Admiral as at the beginning.

4 Remove the scarf from the loom, leaving 8" of unwoven warp at the end for fringe.

5 Prepare a twisted fringe, twisting together 2 pairs of 2 ends in each hemstitched group.

6 Machine wash in warm water with mild detergent. Tumble dry. If necessary, press with a warm iron. 



WEAVING NOTES

ADDING WEFT

1. In an open shed (in the same shed as the pick you've just thrown), bring 1" of weft to the surface of your warp; Unply the 1" length by untwisting it. Reinsert the length into the shed for about 1".

2. Unply 1" of the new weft you have on your shuttle. Insert the refilled shuttle in the still-open shed and move it until the new weft's unplied section aligns with the unplied length already in the shed. Overlap 2 unplied ends and bring the other 2 ends to the surface of the warp. Beat.

3. Trim the 2 ends outside of the warp close to the cloth.

CHANGING COLORS

1. On an open shed (shed of pick just thrown), leave 1–2" of yarn at the selvedge edge and clip.

2. Bring the end up through the warp onto the surface 1" from the selvedge edge. Unply. Leave 1 length outside of the shed and bring the other length around the outermost selvedge thread and back into the shed. Beat.

3. Start the new color in the next shed, at the opposite selvedge. Leave a tail 1–2" at the selvedge edge. Beat and reopen the same shed. Repeat Step 2 to complete the color change.

USING A GROSGRAIN RIBBON OR TWILL-TAPE TEMPLATE TO CHECK YOUR BEAT AND PATTERN

1 Using grosgrain ribbon or twill tape, measure out and cut a length of 82". With a permanent marker and a ruler, make a template. Mark at 5½", 1", 1", 1", 1", 1", 5½", ½" repeat this sequence 4x, ending with marks at 5½", 1", 1", 1", 1", 1", 5½". Each of these marks indicate where there are weft color changes.

2. Weave a few inches, then pin the ribbon or tape to the beginning of your work using 2 long straight pins or T-pins, dropping the long end of the ribbon or tape in front of the front beam.

3. When you advance your warp, leapfrog the pins over one another so the ribbon is always secured to your scarf.

4. Keep the ribbon out of the cloth beam so that it doesn't distort the cloth on the beam. Use the markings to track your progress and maintain a consistent beat.